

<p style="text-align: center;"><b>HIGHER SECONDARY (CLASSES XI AND XII)</b></p> <p style="text-align: center;"><b>ENGLISH (PG)</b></p>
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**Poetry**

Sidney	:	Loving in Truth
Spenser	:	One day I wrote her name
Shakespeare	:	Shall I compare thee....
John Donne	:	The Good Marrow
George Herbert	:	Virtue
Alexander Pope	:	The Rape of the Lock (Cantos I & II)
Blake	:	The Tyger; The Lamb
William Wordsworth	:	Tintern Abbey
Samuel Taylor Coleridge	:	Christabel; Kubla Khan
P. B. Shelley	:	Ode to the West Wind; to a Skylark
John Keats	:	Ode to a Nightingale; To Autumn
Alfred Tennyson	:	Ulysses
Robert Browning	:	My last Duchess
W.B. Yeats	:	The Wild Swans at Coole
Wilfred Owen	:	Strange Meeting
T.S. Eliot	:	Hollow Men

**Drama**

Shakespeare	:	Macbeth
Goldsmith	:	She Stoops to Conquer
George Bernard Shaw	:	Arms and the Man
J. M. Synge	:	Riders To the sea

**Novel**

Jane Austen	:	Pride and Prejudice
Charles Dickens	:	David Copperfield

**Short Story and Essay**

**A. Short Story**

Joseph Conard	:	The Lagoon
James Joyce	:	Araby
Somerset Maugham	:	The Lotos Eater
Katherine Mansfield	:	The Fly

**B. Essay**

Charles Lamb	:	Dream Children: A Reverie; The Superannuated Man
G.B. Shaw	:	Freedom
Francis Bacon	:	of Studies

## **Grammar and Usage**

Common Errors

Subject Verb Agreement; Tenses; Active and Passive Voice, Articles, Prepositions,  
Adverbs, Adjective

Sentence Forms

Simple Compound, Complex, Relative Clauses

Joining and Splitting of Sentences

Narration

Direct and Indirect

Literary Devices:

Rhetoric and Prosody